

1895

Come to the Land of Rest

William H. Gardner

Philip Greely

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COME TO THE LAND of REST

SACRED SONG

With accompaniment

for the

Piano or Organ

Words by

William H. Gardner

Music by

PHILIP GREENLY

((60.))

WHITE-SMITH MUSIC PUB. CO.,
BOSTON. NEW YORK. CHICAGO.

COME TO THE LAND OF REST.

SACRED SONG.

Mezzo-Soprano or Baritone.

WORDS BY
WILLIAM H. GARDNER.MUSIC BY
PHILIP GREELY.

Moderato.

VOICE.

PIANO
OR
ORGAN.

Swell without reeds.

Choir melodia.

rit.

rall.

sun - - set sha - dows deep - en With - - - in the min - ster.

- walls And like a ben - - e - - dic - tion Life's

rit.

cur - tain slow - - ly falls A - - - lone there, in the

rit. *Choir.*

twi - - - light There comes a sin - ger blest And

rit. *a tempo.*

soft - - ly with the or - gan He sings a song of rest.

rit. *a tempo.*

Come to the land of rest, Come to the land of

Swell. *Choir.*

Rwd. *Rwd.*

a poco cresc. accel.

rest _____ There from thy heart, sha - dows de-part,

a poco cresc. accel.

rit. *a tempo.*

Peace ev - er reigns in thy breast..... Come to the land of

rit. *a tempo.*

rest _____ Come to the land of rest _____

rit.

Come weary feet, won - drously sweet, is this fair country so

rit.

blest.

a tempo.

Choir melodia.

With tremolo.

Swell reeds.

Rall.

Bourdon.

rit.

a poco

agitato

cresc.

accel.

12358-6

Andante religioso.

The mu - sic soft - ly floated In - - to the ci - ty

street And reach'd the worn and weary Bound home with tired feet. It

sent a pre - - cious mes - sage To many a trou - bled breast, And

con anima.

ma - ny bless'd the sing - er And his sweet song of rest. _____

Choir.

con anima.

2ed.  *2ed.* *2ed.*

a tempo.

Come to the land of rest

Swell.

mf a tempo. *3 3 3 3 3 3 3 3 3 3 3 3*

Choir.

2ed. 

con anima.

Come to the land of rest. _____ There from thy heart,

3 3 3 3 3 3 3 3 3 3 3 3

con anima.

2ed.  *2ed. * *2ed. * *2ed. *

rit.

shadows de - part, Peace ev - er reigns in thy breast

3 3 3 3 3 3 3 3 3 3 3 3

rit.

2ed.  *2ed. *

SACRED SONGS

With Eyes of Faith. High Voice.	Med. Voice.	<i>Underhill</i> .	.50	Thy will be done. Soprano or Tenor.	<i>Pflueger</i> .	.35
Forever with the Lord. Baritone.		<i>Gounod</i> .	.50	Guide me O Thou Great Jehovah. H.V. M.V. L.V.	<i>Wilkinson</i> .	.40
Come unto Him. Soprano or Tenor.		<i>Leslie</i> .	.35	Thy will be done. Contralto or Baritone.	<i>Bailey</i> .	.40
The Song the Angels sang. (Christmas.) H.V. L.V.	<i>Coverley</i> .	.50	Ave Maria. Sop. or Ten. Con. or Bar.	<i>White</i> .	.40	
Ave Maria. Soprano.		<i>Cherubini</i> .	.35	I heard the voice of Jesus say. Ten. or Sop.	<i>Eaton</i> .	.35
Blessed Saviour. High V. Low V.		<i>Coverley</i> .	.40	O Jesus Thou art standing. High V. in G. Low V. in D.	<i>Gaylord</i> .	.40
Consider the Lilies. Mezzo-Soprano.		<i>Topliff</i> .	.35	Peace, troubled soul. Soprano.	<i>Mattoon</i> .	.50
'Neath the Shadow of Thy Wing. High V. Low V.	<i>Schnecker</i> .	.50	And with His stripes. Medium Voice.	<i>McDuffee</i> .	.40	
There is a Land. High V. Low V.		<i>Coverley</i> .	.50	God of Mercy. (Pie Jesu.)	<i>Leybach</i> .	.35
Come unto Me. Soprano.		<i>Coenen</i> .	.40	O Salutaris. Con. or Bar. Eb.	<i>Saint-Säens</i> .	.35
With verdure clad. Soprano.		<i>Haydn</i> .	.40	The man of Galilee. Low Voice.	<i>Stearns</i> .	.50
Saviour of Light. High V. Low V.		<i>Coverley</i> .	.50	Jesus lover of my soul.	<i>Tours</i> .	.40
As Thou wilt. Baritone or Contralto.		<i>Danks</i> .	.40	There is a blessed Home. Con. or Bar.	<i>Pflueger</i> .	.40
The Harps of Gold. High V. Low V.		<i>Schnecker</i> .	.50	Ora pro nobis. (Pray for us.)	<i>Piccolomini</i> .	.50
Yet will I trust Thee. High V. Low V.		<i>Coverley</i> .	.50	The realms of endless day. S. or T. in G. Con. or Bar. E.	<i>Gilbert</i> .	.40
Cleansing Fires. Contralto or Baritone.		<i>Gabriel</i> .	.30	Ave Maria. Intermezzo. Cav. Rusticana.	<i>Mascagni</i> .	.40
I alone the Cross must bear. Mezzo-Sop. Db. Cont.	<i>White</i> .	.40	Calvary. Mezzo or Baritone.	<i>Rodney</i> .	.40	
Crossing the Bar. Medium Voice.		<i>Piccolomini</i> .	.40	Angels ever bright and fair. Soprano.	<i>Handel</i> .	.40
Just as I am. Mezzo or Bar.		<i>Danks</i> .	.35	The City Beautiful. Medium V. in Db. Low V. in Bb.	<i>Gilbert</i> .	.40
I will lay me down in peace. Con. or Bar.		<i>Morrison</i> .	.40	Glory to Thee my God this night. Con. or Bar.	<i>Gounod</i> .	.40
Could we but know. Bass.		<i>Clark</i> .	.40	Come unto Me. Con. or Bar.	<i>Lindsay</i> .	.40
Ave Maria. Soprano. Piano, Org. and Violin acc.	<i>Gounod</i> .	.75	O Loving Spirit. Violin obl. Sop. or Ten. Con. or Bar.	<i>Bailey</i> .	.50	
Not a Sparrow falleth. Mezzo Ab. Con. or Bar. E.	<i>Gilbert</i> .	.40	If with all your hearts. Tenor.	<i>Mendelssohn</i> .	.25	
New Kingdom. Con. or Bar. Bb. Mezzo D.		<i>Tours</i> .	.60	Ave Maria. Mezzo or Baritone.	<i>Schubert</i> .	.30
Be Thou nigh. High V. Low V.		<i>Bailey</i> .	.35	What wilt Thou have me do?	<i>Danks</i> .	.35
Ruth. Mezzo or Baritone.		<i>Hartland</i> .	.40	I know that my Redeemer liveth. Soprano.	<i>Handel</i> .	.40
O Salutaris. Soprano or Tenor.		<i>Frencelli</i> .	.35	Charity. Soprano or Tenor.	<i>Faure</i> .	.40
O Holy Father. Soprano. Violin Obligato.		<i>Wilson</i> .	.65	The Towering Steeple. Sop. or Ten. Con. or Bar.	<i>Bailey</i> .	.40
O Salutaris. Soprano or Tenor.		<i>Panofka</i> .	.35	The City of Perfect Peace. High V. Low V.	<i>Chase</i> .	.50
There is a green hill far away. Mezzo.		<i>Gounod</i> .	.35	Ave Maria. Sop. or Ten. Gb. Alto or Bar. Eb.	<i>Luzzi</i> .	.35
Just as I am. Violin Obligato.		<i>Merritt</i> .	.50	The Heavenly Portal. High V. Low V.	<i>Geibel</i> .	.50
A Dream of Paradise. High V. Low V.		<i>Gray</i> .	.60	O Sacred Head now wounded. (Lassen.) Low V.	<i>Stearns</i> .	.40
Easter Morn. (Easter.) Medium V.		<i>Brackett</i> .	.50	Song of the Christmas bells. (Christmas.) H.V. L.V.	<i>Greeley</i> .	.40
From Gloom to Glory. (Easter.) High V. Low V.		<i>Geibel</i> .	.50	Still lead on. Sop. or Ten. Mezzo or Bar. Cont. or Bass.	<i>Bailey</i> .	.40
Guide me O Thou great Jehovah. High V.		<i>Gaylord</i> .	.50	A Vision of Bethlehem. (Christmas.) H.V. M.V. L.V.	<i>Greeley</i> .	.50
Hark! what celestial sounds. (Christmas.) High V.		<i>Bates</i> .	.40	After the storms of life. Medium V. Low V.	<i>Gilbert</i> .	.40
The Heavenly Song. High V. Low V.		<i>Gray</i> .	.50	The Birthday of the King. (Christmas.) H.V. Low V.	<i>Webber</i> .	.35
I love to hear my Saviour's Voice. Medium V.		<i>Glover</i> .	.35	Sun of my Soul. (O Salutaris.) Low Voice.	<i>Stearns</i> .	.40
King of Kings, The (Easter or Christmas.) High V.		<i>Jordan</i> .	.40	The Christ child. (Christmas.) Sop. or Ten.	<i>Stearns</i> .	.40
Night spreads her wing. Medium V.		<i>Carter</i> .	.40	Rock of Ages. Medium Voice.	<i>Jenkins</i> .	.40
O Divine Redeemer. (Repentance.) High V. Low V.		<i>Gounod</i> .	.60	Calm on the list'ning ear. (Christmas.) H.V. Low V.	<i>Camp</i> .	.50
Story of the Christ child. (Christmas.) H.V. L.V.	<i>Shepperd</i> .	.50	Turn Thy face from my sins. High Voice.	<i>Pflueger</i> .	.40	
The Palms. Sop. or Ten. Bb. Cont. or Bar. Ab.		<i>Faure</i> .	.40	Two Song Responses.	<i>Gilbert</i> .	.25
He shall feed His flocks. { Soprano.		<i>Handel</i> .	.35	Thou art my Guide. Contralto.		
Come unto Him.				In Him confiding. Baritone.		
Nazareth. Contralto or Baritone.		<i>Gounod</i> .	.50	The Pilgrim.	<i>Adams</i> .	.40
Sancta Maria. Soprano or Contralto.		<i>Faure</i> .	.60	Sion.	<i>Rodney</i> .	.40
O Salutaris. Contralto or Baritone.		<i>Stearns</i> .	.30	Babylon. G. Eb.	<i>Watson</i> .	.50
I will lift up mine eyes. Soprano or Tenor.		<i>Morrison</i> .	.50	Pardoned. Soprano or Tenor in G.	<i>Piccolomini</i> .	.50
Eternal Rest. Sop. or Ten. Alto or Bass.		<i>Piccolomini</i> .	.50	Praise the Lord. Bass or Cont.	<i>Rupès</i> .	.60
O Salutaris. Baritone Solo or Unison.		<i>Roche</i> .	.35			